





I was first introduced to skateboarding when I was seven years old. I watched an old friend of mine skate down my driveway and was mesmerized; I don't know what it was, all I can say is there was just something about it. I remember immediately running to my backyard to find the old chipped waterlogged board that had been sitting outside in the rain all winter and learning how to skate down my old driveway that same day.

The same thing happened four years ago while hanging out at one of the skateparks I used to skate when I saw a friend using an old Minolta SLR. Up to this point I had never seen or held an old camera like that so I asked him a few questions about it, messed with it for a few minutes, and went and found one at a thrift store a few days later. Like skateboarding, when film and darkroom photography came into the picture I was hooked, there was just something about it.

Though I didn't know it at the time, growing up skateboarding taught me so much about the creative process and helped give me the mindset necessary to be successful with some-

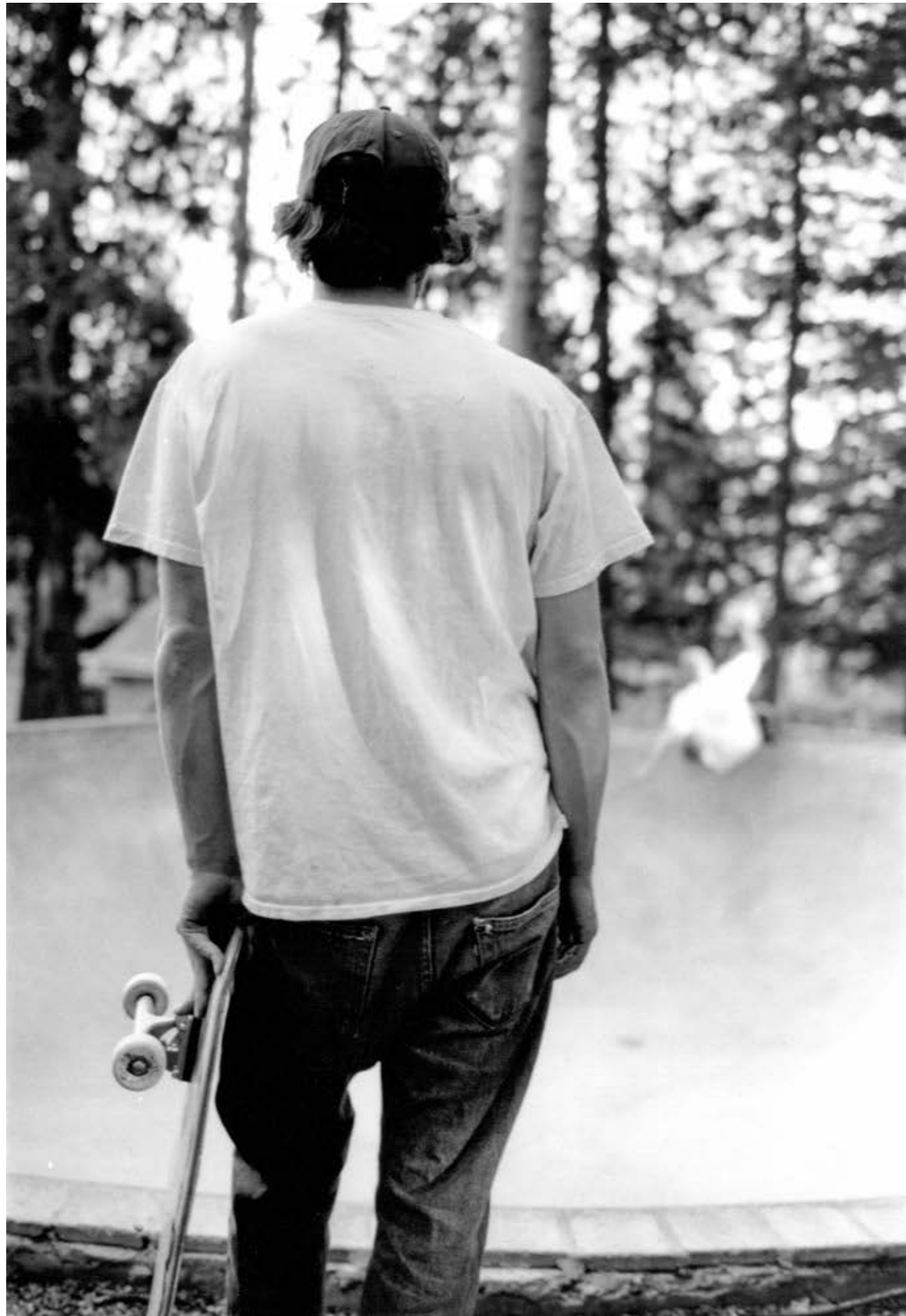
thing like photography. Over the course of the last three years photography for me has become an accentuation of skateboarding. There is something very special about being able to document this thing that is so meaningful to me and so many other people all over the world. Being able to create a tangible thing out of these moments we spend skateboarding with friends and strangers, in both new and familiar places, is something that I feel fortunate to have the opportunity to do.

In putting together this collection of images to shine a light on what happens between the skating and on the people and places that make skateboarding what it is; doing so by using only black and white film and printing every image in a darkroom. This process of stripping down photography to what I believe to be its purest and rawest form in an attempt capture the essence of this global culture that we call skateboarding has been my goal in making this book. I hope in viewing this you can get a glimpse into why we skateboard and what makes us dedicate ourselves to this culture and way of life.





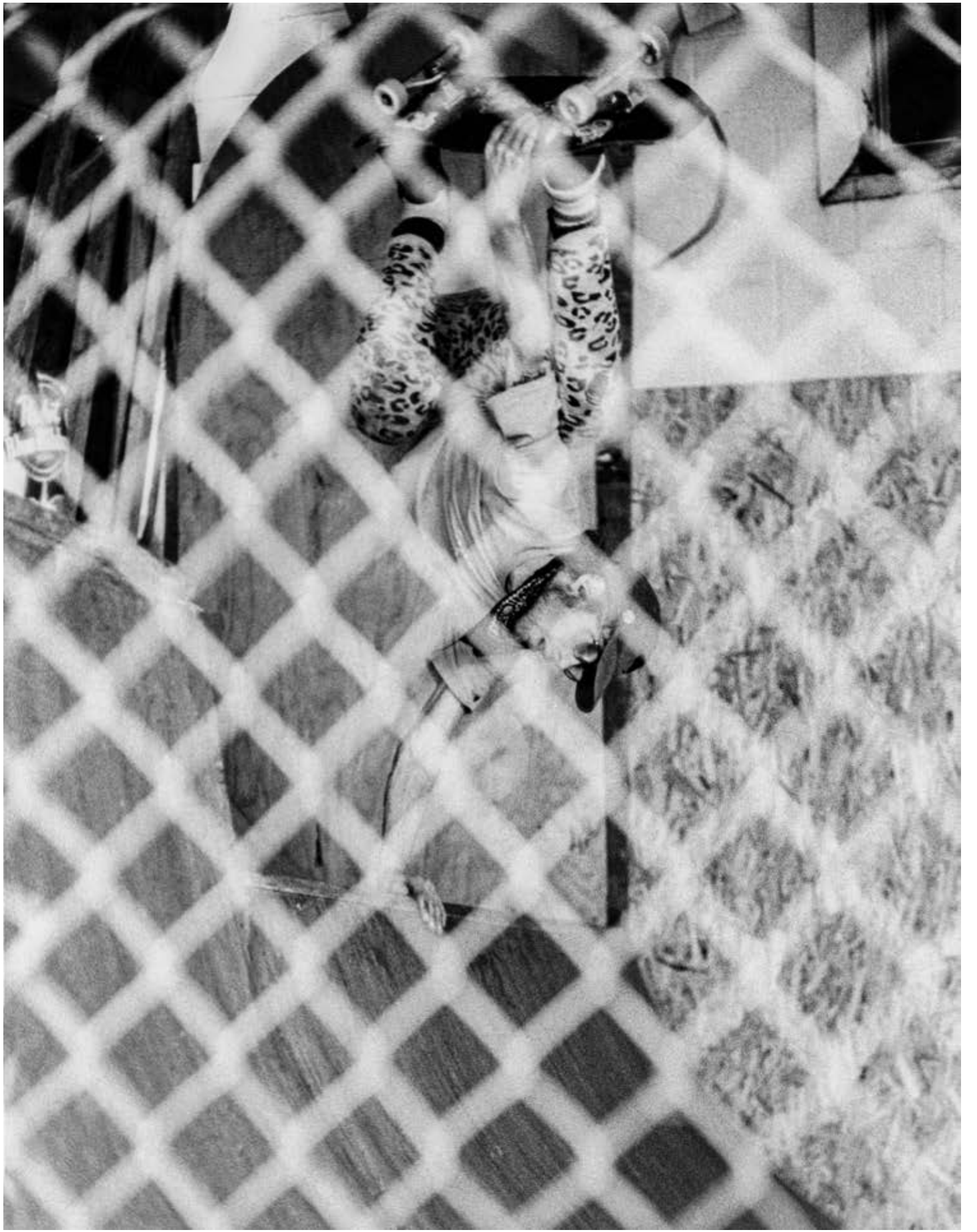


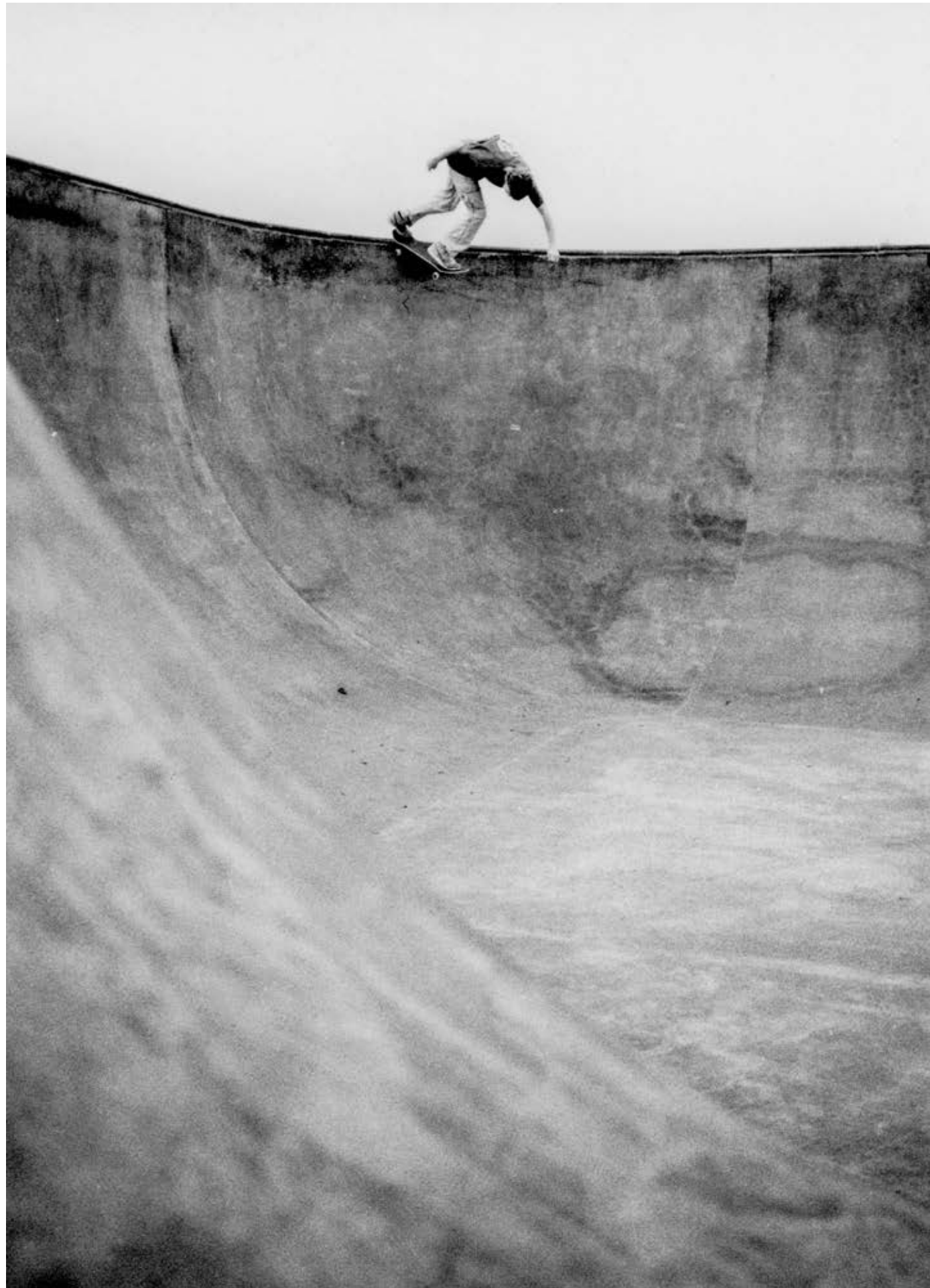




















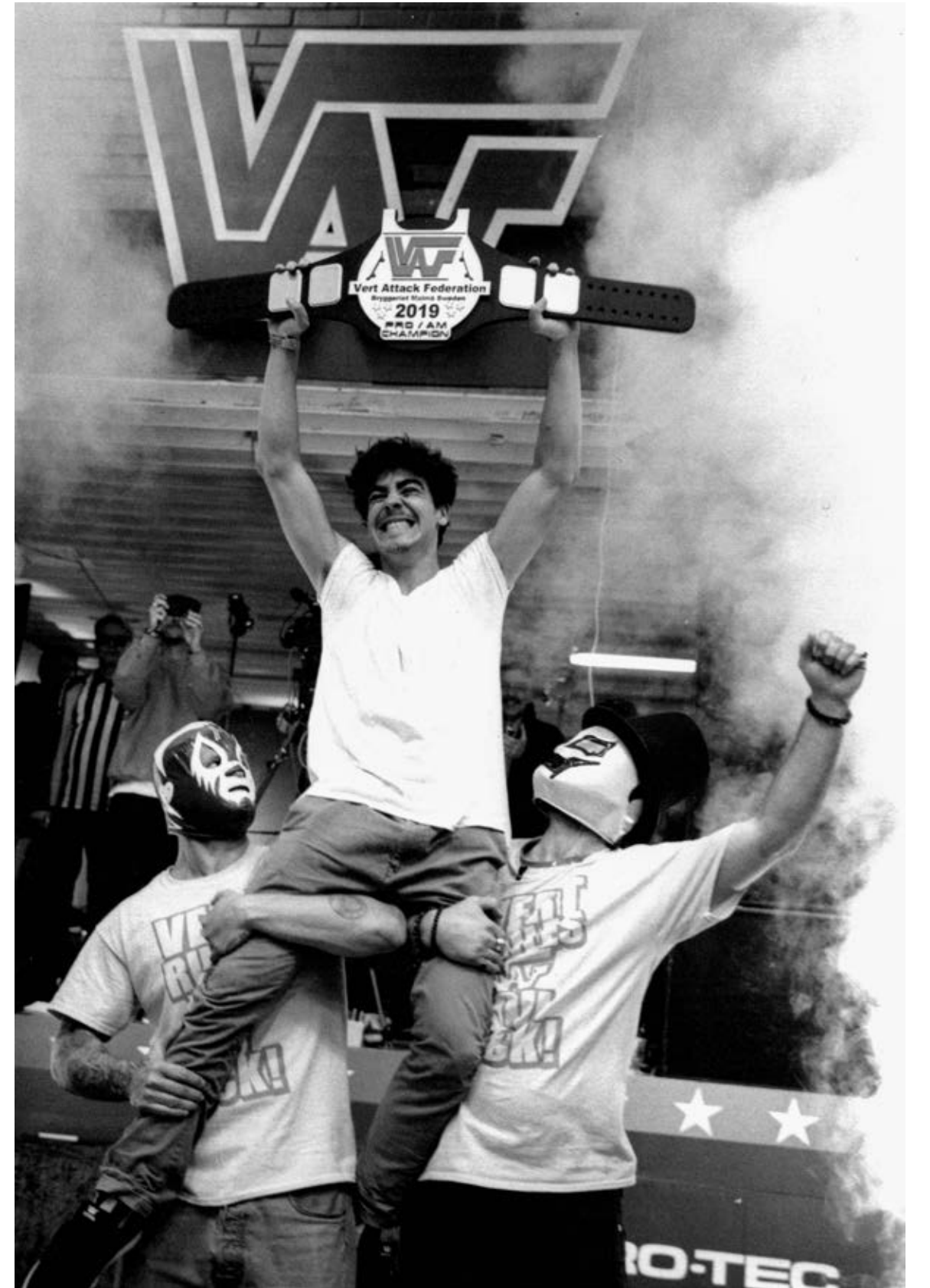




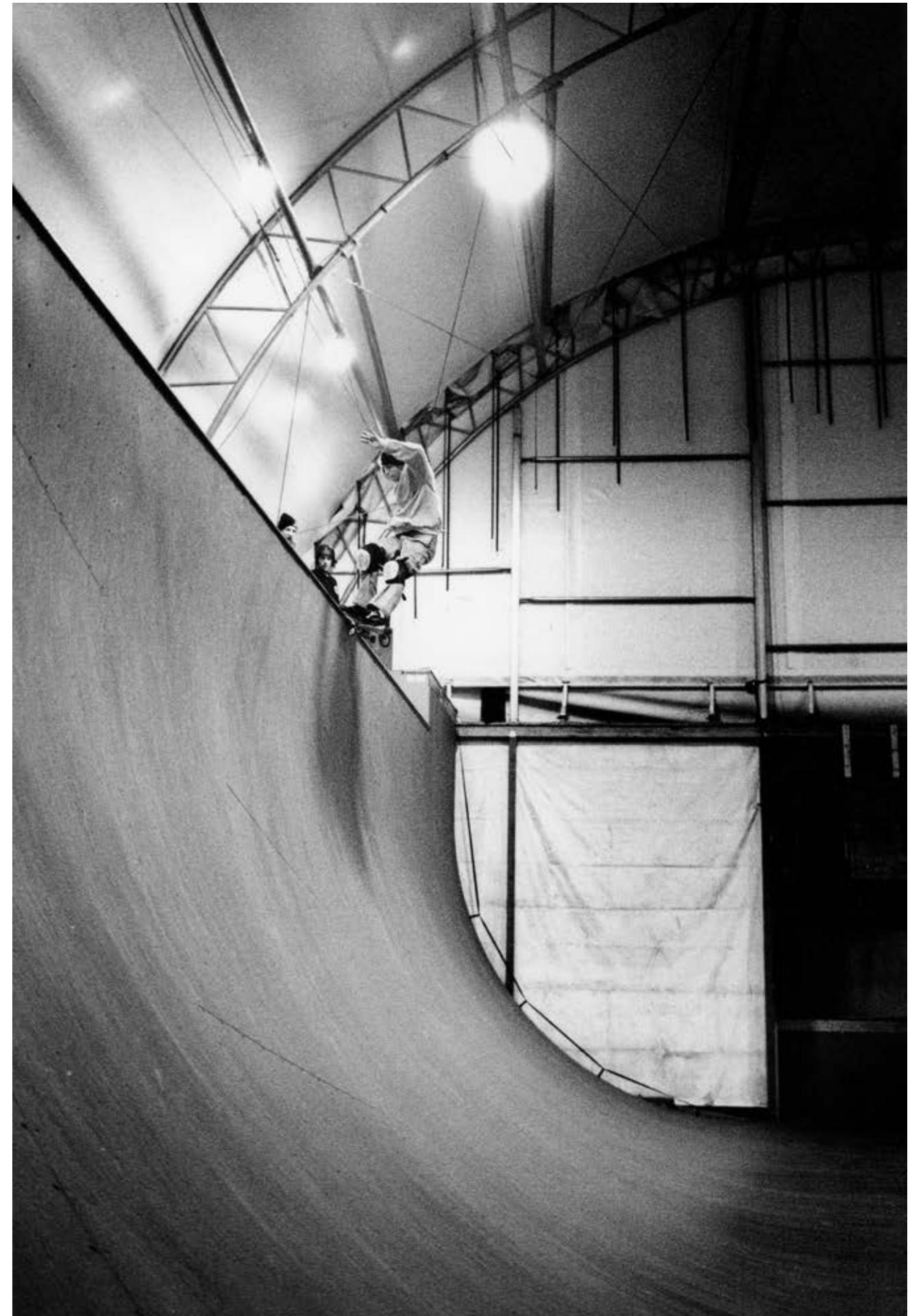
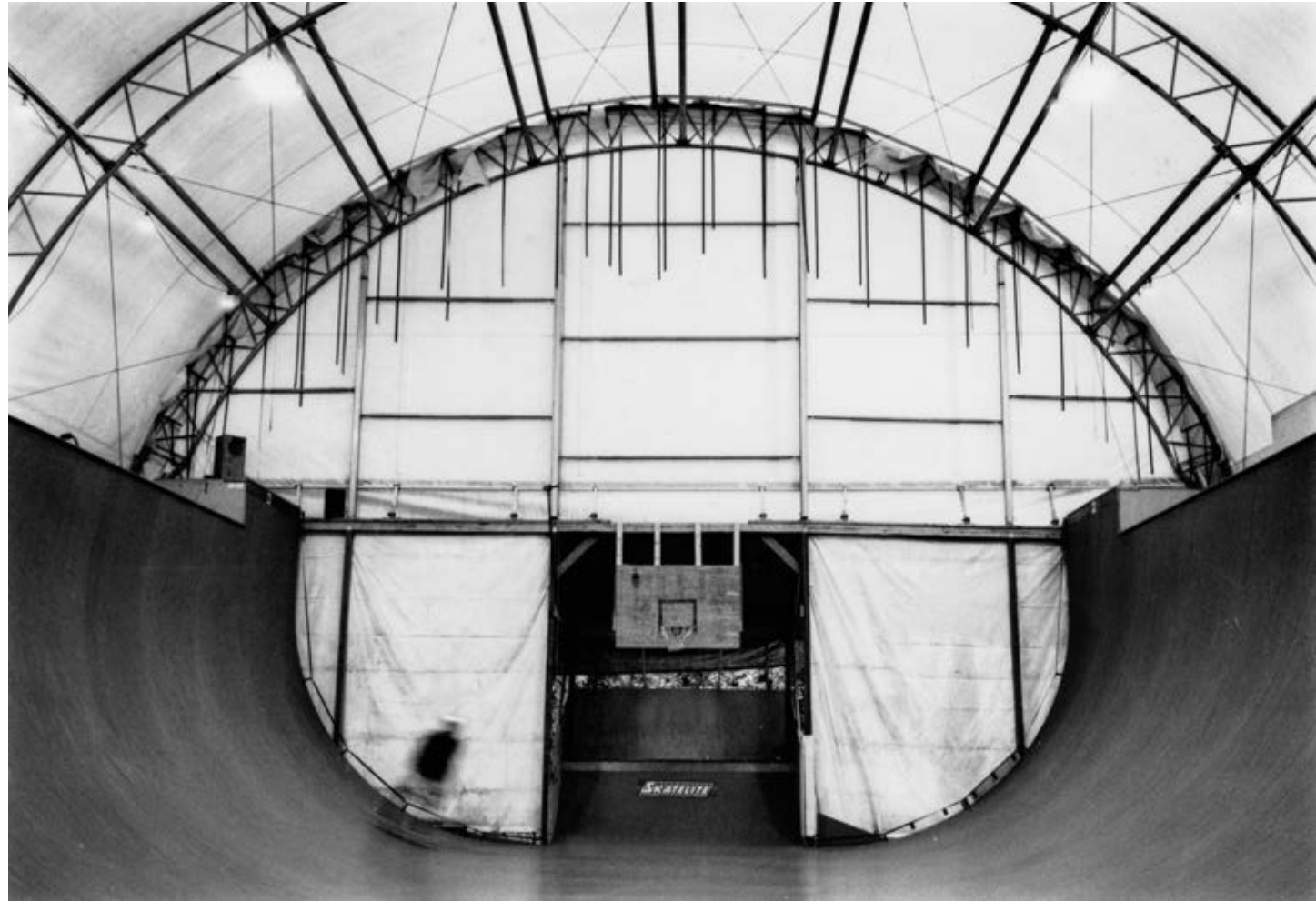






























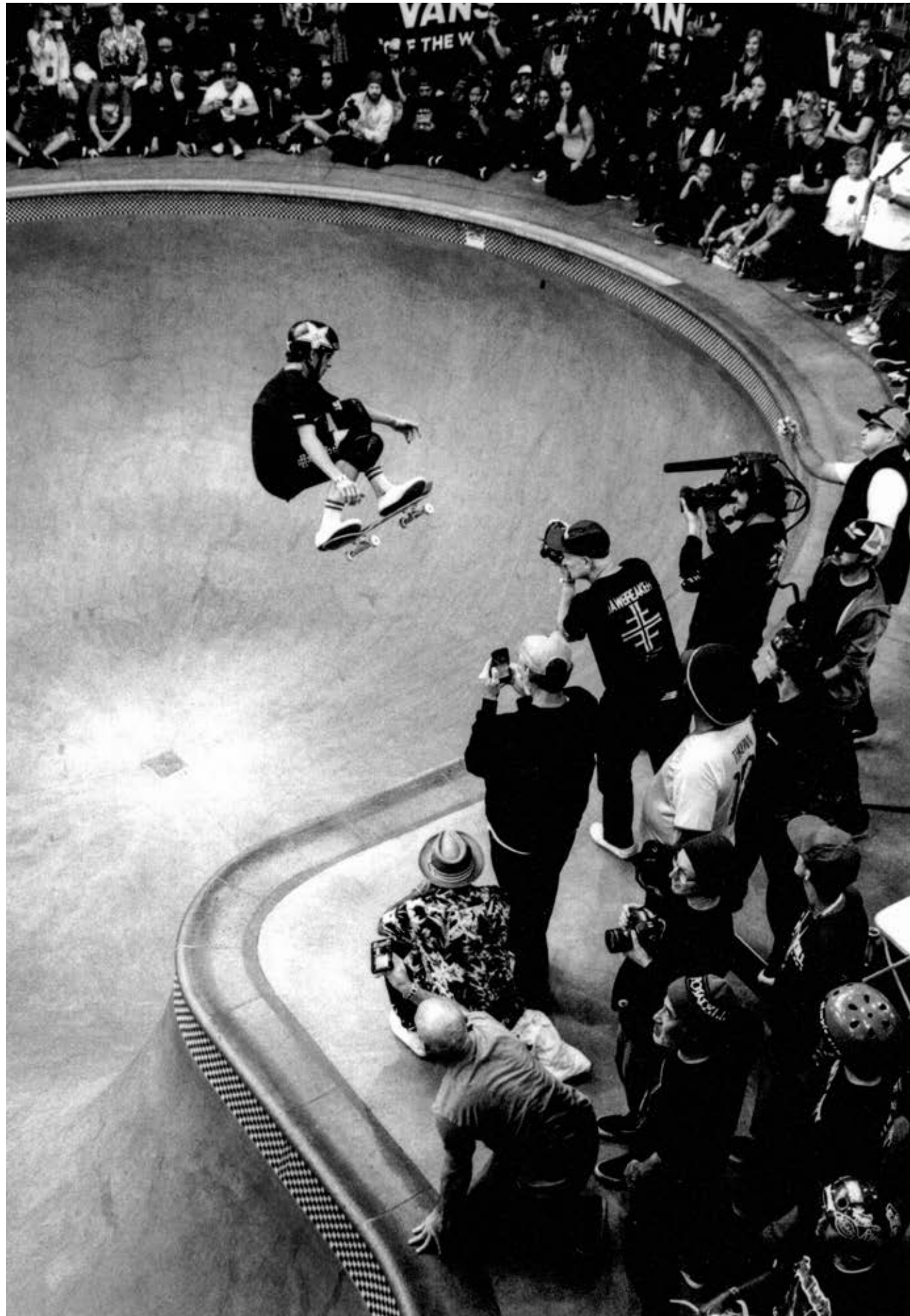


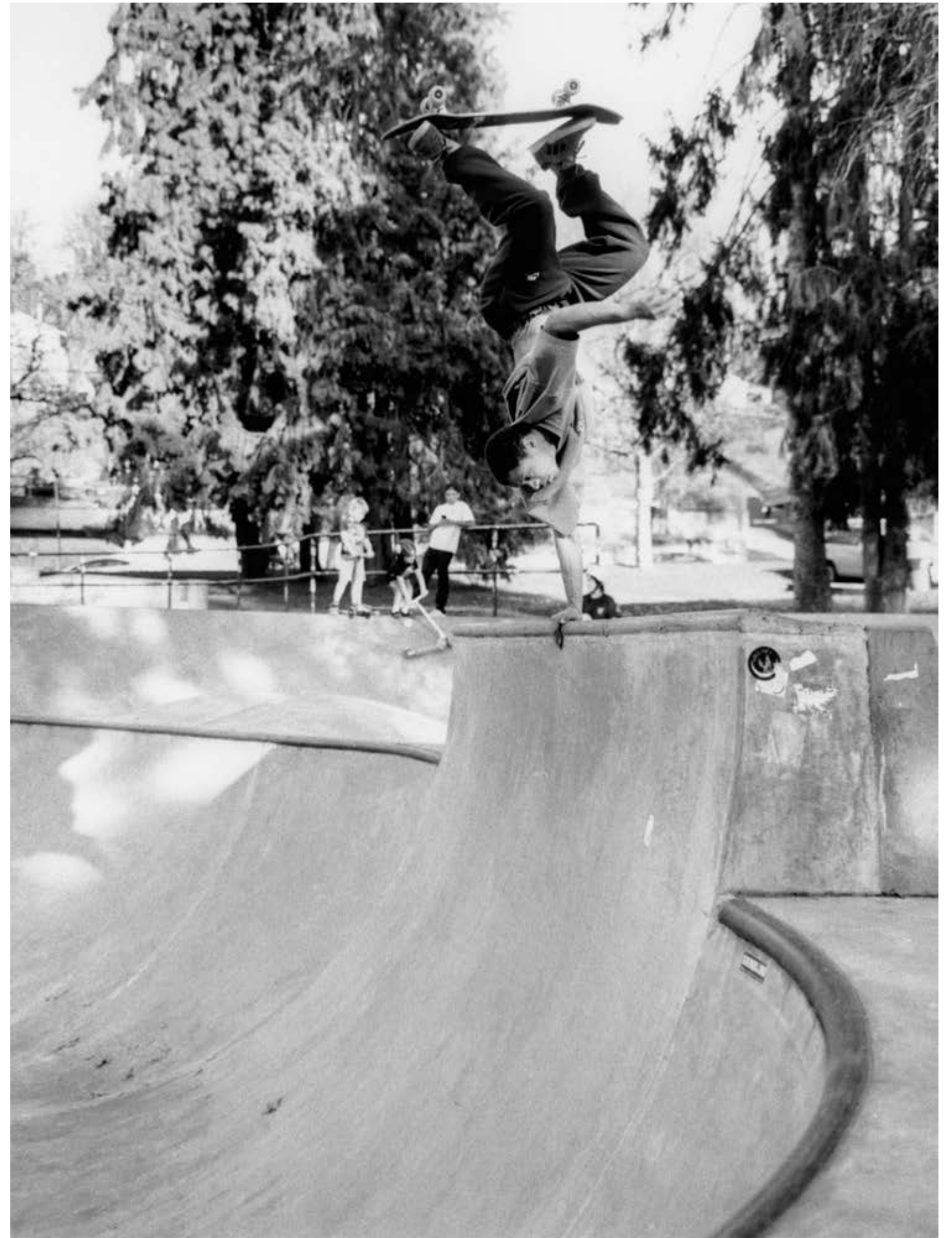










































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